



Italian Language and Culture Conference: New Directions in Teaching and Research

Georgetown University, Washington DC

Saturday, October 24th 2015





In collaboration with
Embassy of Italy
and



WASHINGTON, DC

Istituto Italiano di Cultura, Washington D.C.

7:30	Registration & Breakfast ICC 307					
8:00-8:20		Welcome and Opening Rema				
	Prof. Anna De Fina, Chair, Department of Italian, Georgetown University					
	Angela Ta	Angela Tangianu, Director, Istituto Italiano di Cultura, Washington D.C.				
8:30-9:30		Plenary Session ICC				
	Keynote speaker: Nicoletta Marini-Maio, Dickinson College					
9:45	Session I: Developing Transcultural Competence Through Language Learning					
9:45-11:05		9:45-11:05	9:45-11:25			
	CC 115	ICC 116	ICC 118			
Chair: L	ouise Hipwell	Chair: Donatella Melucci	Chair: Anna De Fina			
Rayand th	e Literary Text:	Incorporating Literature into	A Road to Multilingualism:			
	the Boundaries of	the Italian Language	Teaching Italian to Speakers of			
	ture Classes	Curriculum for the	English and Spanish			
Literat	ure Classes	Development of Second Culture	through Intercomprehension			
Dald	li, Andrea	Proficiency	inrough intercomprehension			
	s University	1 rojiciency	Cádria Iosanh Oliva			
Kutger	8 Offiversity	Quadrini, Paola	Cédric, Joseph Oliva California State University			
		Nazareth College	Long Beach			
I'A quila 2	009 and Beyond:	Rochester, NY	Long Beach			
-	ent in Community	Rochester, IV I				
_	d Learning		Building Plurilingual			
Daset	a Learning	Integrating Technology into	Competences through Self-			
Ranac	detti, Laura	Language Teaching: from	assessment and Co-learning			
	own University	Cultura to Facebook	within a Web 2.0 Environment:			
Georgeio		Cultura to 1 acebook	A Case Study			
		Vegna, Veronica	11 Case Study			
Not Co	overing, But	University of Chicago	Spinelli, Barbara			
	g: Deep Project-		Columbia University			
	guage Learning					
Busea Ean	Suage Learning	B.lend Y.our O.wn C.ontent:				
Buscio	glio, Daniela	Blending Differentiation in the	Enhancing the Role of			
	sity of Oklahoma	Advanced Language Class	Multilingual Competence:			
	or or oriumonia	Auvancea Language Class	Reflections on an Italian for			
		Veneziano Broccia, Lillyrose	Spanish Speakers Course at			
		University of Pennsylvania	Georgetown			
			_			
			Tosi, Giuseppe			
			Georgetown University			
						
			Making the Case for Italian for			
			Spanish Speakers in Florida			
			Zanini-Cordi, Irene			
			Florida State University			

11:35-12:55	Session II: Incorporating Performing and Visual Arts to Promote Proficiency in Language and Culture		
ICC	0 0	ICC 116	ICC 118
ICC 115		Chair: Francesco Ciabattoni	Chair: Laura Benedetti
Chair: Fulvia Musti		Chair: Francesco Ciabattoni	Chair: Laura Benedetti
		WT:	
Teaching Elementary and		"Lingua vivente": lingua e	Una foto e tante storie/one
Intermediate Italian through a		cultura attraverso lo spettacolo e	picture? A Thousand Words!
Museum	Collection	la canzone dei musical italiani	D'D' A A A
		contemporanei.	Di Pietro, Antonietta
	Valeria	("Living language": Language	Florida International
Cornell U	Jniversity	and Culture through	University
		Performance and Songs of the	
		Contemporary Italian Musical.)	
Skits and Soundcloud:			Teaching Visual Literacy in an
	trategies to	Mosca, Annalisa	Italian Language and Culture
*	ian Language	Purdue University	Curriculum
Students'	Oral Skills		
			Di Silvio, Patricia
	tta, Luca	Using Images to Teach Italian	Tufts University
Dickinson College		Grammar. The Advantages of the	
		Metalinguistic Image	
			Bridging the Gap between
Let's Talk:	Motivating	Petri, Andrea	Body and Language:
Students to	Speak in the	MiraCosta College	Negotiating the Liminal Space
Target L	anguage		of the FL &
			Culture Classroom and
Spilotro,	Raffaella	Rock Me, Leopardi! Italian	Achieving Transcultural
Oak Park and	l River Forest	Poetry via the Contemporary	Competence through the
High Scho	ol, Chicago	Music of Baustelle	Performing Arts
			, , ,
		Rossi, Manny	Santucci, Anna
		University of Miami	Brown University
		•	-

1:00-2:00 LUNCH BREAK

2:15-3:50 Session III: Adapting Web 2.0 Computer-mediated Communication Tools to					
Language Teaching					
ICC 115	ICC 116	ICC 118			
Chair: Francesco Ciabattoni	Chair: Giuseppe Tosi	Chair: Anna De Fina			
Blended Italian: Enhancing Oral Proficiency Brunori-Deigan, Federica UMD, College Park Dal pdf. al formato digitale: un'esperienza didattica. Materiali originali e completamente gratuiti a	Italy is Calling: Who Wants to Learn Italian? The New York- Urbino Skype Project Carloni, Giovanna Università di Urbino Franze, Federica Columbia University Design - and Redesign - of an	Nuovissime forme di diffusione della lingua e cultura italiana. Presentazione del MOOC dell'Università per Stranieri di Siena: Introduction to Italian Language and Culture Cassandro, Marco Villarini, Andrea Università per Stranieri di Siena			
disposizione degli studenti	Online and a Hybrid Flipped Beginning Italian Class				
Ghelli, Samuel York College CUNY 	Corda, Giorgio University of Colorado-Boulder	Creating a Hybrid Format for Advanced Italian I and Advanced Italian II			
Building a Framework for Hybrid Courses in Italian Lavagnino, Claire UCLA	 Classrooms Without Walls: Teaching Beginning Italian Online	Hipwell, Louise Melucci, Donatella Georgetown University			
MIND MAPS: Mind Maps: New Perspectives	Giufre, Stacy University of Massachusetts	Fully Online Versus Hybrid Courses: Pros and Cons in Teaching the Language in the Times of Web 2.0			
Mugnai, Metello Community College of Rhode Island	Foreign Language Communication in Teletandem: a Winning Partnership Musti, Fulvia	Novelli-Pearson, Magda Florida International University 			
	Georgetown University	"Geez, It's Too Much Work!": Flipping Instruction in the Foreign Language Classroom Sarti, Lisa Borough of Manhattan Community College			

4:00-5:20 Session IV		
ICC115	ICC 116	ICC 118
Chair: Donatella Melucci	Chair: Louise Hipwell	Organizer: Buonanno Elda
AP ITALIAN	BOOK PRESENTATIONS	WORKSHOP
Di Pietro, Antonietta	A spasso, che spasso!	Instructional Technology:
Florida International University	Bresciani, Laura	Enhancing Performance in Teaching and Learning a
Di Silvio, Patricia	New York University	Foreign Language and Culture
Tufts University		
	La scrittura del sé	Buonanno, Elda Iona College
Scazzoli, Paola	DePau, Daniela	iona conege
Wheaton High School (MD)	Drexel University	
	Stellare: Learning Italian with Cultural Stars	
	Silverman, Diana	
	The Fashion Institute of	
	Technology of the State University of New York	
	ICC 118	
	5:30 Closing Remarks	
Louis	e Hipwell, Georgetown Universi	ty