



Week of the Italian Language

October 20-24, 2014

Movie screening:

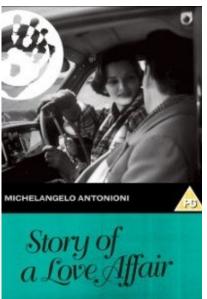
Monday

Tuesday

Wednesday

Thursday

Friday



Michelengela Anthonomis RED DESERT







Italian with English subtitles

Cronaca di un amore Dir. M. Antonioni, 1950

October 20

Il deserto rosso Dir. M. Antonioni. 1964

October 21

Antonioni su Antonioni Dir. M. Antonioni. 2008

October 22

Signorina Effe Dir. Wilma Labate. 2007

October 23

L'Intervallo Dir, L.di Costanzo, 2012

October 24

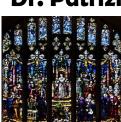
All movie screenings will take place at 6 pm in Craigie Hall C420

Lectures:

Friday

Female Intellectuals in Early Modern Italy: Elena Lucrezia Cornaro Piscopia, the First Woman Graduate in the World

Dr. Patrizia Bettella, University of Alberta



This presentation looks at the situation of women intellectuals in late 16th and 17th century Italy, with specific focus on the Venetian Republic, where educated women were obtaining high recognition and literary accomplishments. However, no educated woman before Elena Lucrezia Cornaro Piscopia had achieved what she did. Cornaro Piscopia, from the prestigious Cornaro family of Venice, received a university degree in philosophy in 1678, a title until then, reserved only to men.

October 24

3:00 pm Craigie Hall E212

Tuesday

Umberto Eco on the Middle Ages and Medievalism

Dr. Domenico Pietropaolo, University of Toronto



This lecture looks at the ideas of the Middle Ages and Medievalism in Umberto Eco's scholarly and creative works, viewed against the background of dominant approaches to the study of medieval philosophy in the twentieth century and in relation to the imaginative revival and aesthetic idealization of the medieval world in modern popular

culture. The relationship between the philological and the medievalistic perspectives on the Middle ages played a crucial role in the development of Eco's own predilection for the aesthetic world of the Middle Ages.

October 28

12:00 pm Craigie Hall E212

Organizer: Francesca Cadel, Department of French, Italian and Spanish

In collaboration with the Istituto Italiano di Cultura di Toronto; the Consolato Generale d'Italia in Vancouver; the Faculty of Arts and the Language Research Centre





The events are free of charge and open to all