
THURSDAY, NOVEMBER 17

6:30 – 9:00 PM

#1 WESTIN BOSTON WATERFRONT, EXECUTIVE BOARDROOM

AATI BOARD MEETING

FRIDAY, NOVEMBER 18

11:00 AM – 12:00 PM

#2 WESTIN BOSTON WATERFRONT, STONE ROOM

ITALIAN CULTURE I

Chair: TBA

- ♦ Frank NUESSEL, University of Louisville – Postage Stamps as a Medium for Teaching Italian Culture
- ♦ Maria ROGLIERI, St Thomas Aquinas College – Strategies for Teaching Foreign Language to Remedial College Students
- ♦ Maria Grazia DE ANGELIS NELSON, Saint Mary's College of California – Videotaping Oral History Projects to Preserve Italian Language and Culture
- ♦ Vilma BIBEAU, North Andover Public Schools – Replacing Traditional Assessments by Using New Strategies in Group Work

#3 WESTIN BOSTON WATERFRONT, REVERE ROOM

SUSTAINMENT OF THE ITALIAN LANGUAGE ADVANCED PLACEMENT PROGRAM

Chair: TBA

- ♦ Daniel STABILE, National Council for The Promotion of Italian Language in American Schools
- ♦ Maria Rosella BITTI, Italian Embassy Washington
- ♦ Paola EBRANATI, Consulate General of Italy

1:15 – 2:15 PM

#4 WESTIN BOSTON WATERFRONT, STONE ROOM

ITALIAN PEDAGOGY I

Chair: TBA

- ♦ Morena SVALDI, Mount Holyoke College – Building Italian Writing Skill Through Wikispaces
- ♦ Patricia DI SILVIO, Tufts University – Strategies to Improve Spontaneous Interpersonal Speaking in Italian
- ♦ Annalisa MOSCA, Purdue University – Accelerating the Pace 4 to 1: The Positive Impact of the Experience in Italy

1:15 – 2:15 PM

#5 WESTIN BOSTON WATERFRONT, REVERE ROOM

ITALIAN LANGUAGE AND CULTURE PROJECTS I

Chair: TBA

- ♦ Linda SCOLARO, Prospect High School – Creating Project-based Units and Lessons that Include Multiple AP Themes
- ♦ Giuseppe CAVATORTA, University of Arizona – Creating AP Italian Language and Culture Materials

2:30 – 3:30 PM

#6 WESTIN BOSTON WATERFRONT, STONE ROOM

ITALIAN LANGUAGE AND CULTURE PROJECTS II

Chair: TBA

- ♦ Nadia GATTO, ICoN - Italian Culture on the Net – Webtools for the Digital Classroom: From AP to University
- ♦ Roberta PENNASILICO, Naples American High School – Preparing Students for the AP Exam Through Theme-based Practice Tests

2:30 – 3:30 PM

#7 WESTIN BOSTON WATERFRONT, STONE ROOM

ITALIAN PEDAGOGY II

Chair: TBA

- ♦ Mojca DEL FABBRO, University of Miami – The Class Talk Show - A Genuine Communication Tool
- ♦ Jessica GREENFIELD, Vanderbilt University – The Integrated Performance Assessment and the Digitally Flipped Classroom
- ♦ Kristy CARDELLIO, University of South Florida – Service-learning in Italy: An Interlanguage Pragmatic Study

3:45 – 4:45 PM

#8 WESTIN BOSTON WATERFRONT, REVERE ROOM

ITALIAN CULTURE II

Chair: TBA

- ♦ Ryan CALABRETTA-SAJDER, University of Arkansas Fayetteville; Donnamarie KELLY PIGNONE, Babilonia Center for Italian Language and Culture; Elisa PIANGES, Babilonia Center for Italian Language and Culture – Transforming Mediterranean: Place, Space, and Time in the Sicilian Landscape
- ♦ Daniela ZAPPADOR GUERRA, CSULB – Writing Poems in Italian by Imitation
- ♦ Lillyrose Veneziano BROCCIA, University of Pennsylvania – Integrated Performance Assessment (IPA) in Italian Language and Culture

#9 WESTIN BOSTON WATERFRONT, STONE ROOM

ITALIAN PEDAGOGY III

Chair: TBA

- ♦ Roberto DOLCI, Università per Stranieri di Perugia – Teaching Italian in the USA from 1924-1939: A Historical Perspective
- ♦ Francesca Romana MEMOLI, Accademia Italiana; Licia Scarpellino, Accademia Italiana; Fabiola TIBERI, Accademia Italiana – Novels, Cinema and Poetry: Textual Approach and Digital Didactics
- ♦ Barbara SPINELLI, Columbia University – Developing Co-learning Practices in Multilingual Educational Contexts

5:00 – 6:00 PM

#10 WESTIN BOSTON WATERFRONT, REVERE ROOM

ROUNDTABLE: ITALIAN FOR SPANISH SPEAKERS: MATERIALS FOR MULTILINGUAL TEACHING

Chair: Clorinda DONATO, California State University

- ♦ CLORINDA DONATO, California State University, Long Beach
- ♦ Cedric OLIVA, California State University, Long Beach
- ♦ Vanessa VILLARREAL, California State University, Long Beach
- ♦ Daniela ZAPPADOR GUERRA, California State University, Long Beach

5:00 – 6:00 PM

#11 WESTIN BOSTON WATERFRONT, STONE ROOM

THE ACADEMIC PROFESSION

Chair: Paul COLILLI, Laurentian University

- ♦ Paola BERNARDINI, University of Toronto – Il feuilleton di Luigi Natoli: dal codice linguistico letterario ai nuovi media
- ♦ Johnny BERTOLIO, University of Toronto – The Life and Works of Lattanzio Benucci (1521-98)
- ♦ Lisa DOLASINSKI, Indiana University – The ‘Sterile Body’: Projecting the Male Migrant in Contemporary Italian Cinema of Migration
- ♦ Francesca FACCHI, University of Toronto – The Origins of Italian Crime Fiction
- ♦ Letizia TESI, University of Toronto – The Fin de siècle Cultural Watershed in Gabriele d'Annunzio's Novels
- ♦ Brian ZUCCALA, Monash University – (Ri)leggere Capuana tra narratologia e gender studies: Gendered metafiction e teoria della F/forma ne *La Sfinge*

6:30 – 8:00 PM

#12 WESTIN BOSTON WATERFRONT, REVERE ROOM

AATI ANNUAL MEETING

8:30– 10:00 PM

#13 WESTIN BOSTON WATERFRONT, REVERE ROOM

AATI AWARDS RECEPTION

SATURDAY, NOVEMBER 19

8:00 – 9:00 AM

#14 WESTIN BOSTON WATERFRONT, STONE ROOM

THE ACADEMIC PROFESSION II

Chair: Colleen RYAN, Indiana University

- ♦ Jennifer Behney, Youngstown State University – Making the Theoretical Practical: Selling your Years of Study, Dissertation-Writing, and Theoretical Analyses as a Practical Commodity at the Job Interview
- ♦ Chris Picicci, Colorado State University -Pueblo – Preparing For Life after Graduate School in Academia
- ♦ Tiziana Serafini, UW-Madison – The Future Director of an Italian Language Program: Practical Tips and Useful Materials to Help you Learn the Job and Get it Done

8:00 – 9:00 AM

#15 WESTIN BOSTON WATERFRONT, REVERE ROOM

ITALIAN PEDAGOGY IV

Chair: TBA

- ♦ Linda SCOLARO, Prospect High School – Swap Shop Breakfast for Italian Teachers of All Levels
- ♦ Lucrezia LINDIA, Eastchester School District; Bruna BOYLE, University of Rhode Island; Lucrezia LINDIA, Eastchester School District; Anna Rein, Bowdoin College – Tips for Foreign Language Teachers

10:00 – 11:00 AM

#16 WESTIN BOSTON WATERFRONT, STONE ROOM

ITALIAN PEDAGOGY V

Chair: TBA

- ♦ Daniele DE FEO, Princeton University – Task-based Videos for the Language Classroom
- ♦ Annalisa SACCA, St. John's University – Reinventing the Italian Major: Strategies and New Ventures to Make it Work
- ♦ Vanessa NATALE RUKHOLM, University of Tampa – "Do You Recognize Me?"? Cognate Facilitation in the Italian Classroom

10:00 – 11:00 AM

#17 WESTIN BOSTON WATERFRONT, REVERE ROOM

ITALIAN LANGUAGE AND CULTURE

Chair: TBA

- ♦ Flaminia CERVESI, Cornell University – Bringing Students to the Table: Spicing Up an Italian Conversation Course
- ♦ Nicoletta VILLA SELLA, The Linsly School and Maria COCCHIARA, Melrose Public Schools – Five Years of Cultural Comparison Exams: What Did We Learn?

11:15 AM – 12:15 PM

#18 WESTIN BOSTON WATERFRONT, STONE ROOM

ITALIAN PEDAGOGY VI

Chair: TBA

- ♦ Fabrizio FORNARA, Florida State University – Analyzing Peer Influence in L2 Daily Online Practice
- ♦ Marinella GARATTI, Suny New Paltz – From Haha! to Aha! Culture and Language with a Smile
- ♦ Cristiana THIELMANN, IUPUI – A Study on the Effectiveness of Teaching Pronunciation

11:15 AM – 12:15 PM

#19 WESTIN BOSTON WATERFRONT, REVERE ROOM

ITALIAN CULTURE III

Chair: TBA

- ♦ Maria MOTTA, CASIT (Centro Attività Scolastiche Italiane) and Vilma BIBEAU, North Andover Public Schools – C.A.S.IT. (Centro Attività Scolastiche Italiane)
- ♦ Domenico Savio TEKER, Italian Consulate – Supporting the Community of Teachers of Italian

2:00 – 3:00 PM

#20 WESTIN BOSTON WATERFRONT, REVERE ROOM

GOT CULTURE? AP ITALIAN PRESENTATIONAL SPEAKING: CULTURAL COMPARISON

Chair: TBA

- ♦ Antonietta DI PIETRO, Florida International University

2:00 – 3:00 PM

#21 WESTIN BOSTON WATERFRONT, STONE ROOM

ITALIAN LITERATURE AND THE AMERICAS

Chair: TBA

- ♦ Paolo GIORDANO, University of Central Florida – The Land of Plenty, *La Merica* of Nanetto Pipetta
- ♦ Chiara MAZZUCHELLI, University of Central Florida – To the Golden Door and Beyond: Emigration in Maria Messina's *Short Stories*
- ♦ Anthony TAMBURRI, Queens College/CUNY – La poesia itinerante di Rita Dinale

4:00 – 5:00 PM

#22 WESTIN BOSTON WATERFRONT, REVERE ROOM

ITALIAN PEDAGOGY VII

Chair: TBA

- ♦ Silvia GIORGINI-ALTHOEN, Wayne State University; Antonietta DI PIETRO, Florida International University – Stimulating and Engaging Students using Interactive Visuals and Multimodals
- ♦ Andrea PETRI, Mira Costa College – Cognitive Grammar: An Effective and Operational Tool for Italian Students

4:00 – 5:00 PM

#23 WESTIN BOSTON WATERFRONT, STONE ROOM

WHAT'S IN THE FRAME AND WHAT'S OUT: ACTIVITIES AND ASSESSMENTS

Chair: Giorgio CORDA, University of Colorado

- ♦ Justin EVANS, Newton North High School – What's in the Frame? Drawing, Images and Videos in and out of the Language Classroom.
- ♦ Silvia DUPONT, Newton North High School – What's out the Frame? Drawing, Images and Videos for Review and Assessment
- ♦ Giorgio CORDA, University of Colorado – What's Beyond the Frame? Drawing, Images and Videos for Distance and Online Learning

5:15 – 6:15 PM

#24 WESTIN BOSTON WATERFRONT, REVERE ROOM

CRITICAL PEDAGOGY AND PROSOCIAL IDENTITIES IN THE ITALIAN CLASSROOM

Chair: TBA

- ♦ Alessia BLAD, University of Notre Dame
- ♦ Chiara FABBIAN, University of Illinois at Chicago
- ♦ Karolina SERAFIN, Indiana University

5:15 – 6:15 PM

#25 WESTIN BOSTON WATERFRONT, STONE ROOM

THE ACADEMIC PROFESSION III

Chair: Paul COLILLI, Laurentian University

- ♦ Lucia GEMMANI, Indiana University – Between Fiction and Reality: War and Battle from Ariosto to Marino
- ♦ Carlotta PALTRINIERI, Indiana University – Vasari's *Lives of the Most Excellent Painters, Sculptors & Architects*: the Accomplishment of an Intellectualized Art
- ♦ Tatiana SELEPIUC, University of Toronto – Aretino and the Chivalric Tradition
- ♦ Wuming CHANG, Brown University – Rhetoric, the Art of the Spheres
- ♦ Alexis SECCOMBE GIACHETTI, University of North Carolina at Chapel Hill – Mid-Twentieth Century Meditations on Love in Italy

SUNDAY, NOVEMBER 20

8:00 – 9:00 AM,

#26 WESTIN BOSTON WATERFRONT, REVERE ROOM

ITALIAN WRITING TOOLS

Chair: TBA

- ♦ Adriana BORRA, University of Vermont – Bringing Dictionaries Back into Fashion
- ♦ Alessia VALFREDINI, Fordham University; Kathleen LaPenta, Fordham University – Teaching 21st Century Skills Through Collaborative Multimodal Writing

8:00 – 9:00 AM

#27 ITALIAN PEDAGOGY VIII

WESTIN BOSTON WATERFRONT, STONE ROOM

Chair: Flavia LAVIOSA, Wellesley College

- ♦ Anna CELLINESE, Princeton University; Luigia MAIELLARO, Northeastern University – Teaching for Excellence
- ♦ Chris PICICCI, Colorado State University -Pueblo – Assessing Foreign Language Recruitment and Retention Efforts

10:00 – 11:00 PM

#28 WESTIN BOSTON WATERFRONT, REVERE ROOM

ITALIAN PEDAGOGY IX

Chair: TBA

- ♦ Lionel CHAN, New York University – Best Practices for Teaching AP and Advanced Italian Language Courses
- ♦ Chiara MONTERA, University of Pittsburgh – Tools and Talk: Concept-oriented Graphic Organizers for Teaching Italian

10:00 – 11:00 PM

#29 WESTIN BOSTON WATERFRONT, STONE ROOM

ITALIAN PRONUNCIATION SKILLS

Chair: TBA

- ♦ Daniela D'EUGENIO, Graduate Center, CUNY – Technology and Collaborative Sessions to Improve Phonetic Skills

11:15 AM – 12:15 PM

#30 WESTIN BOSTON WATERFRONT, REVERE ROOM

ITALIAN LITERATURE AND FILM

Chair: TBA

- ♦ Matilde FAVA, Farmingdale University – *The Great Beauty*: Reality versus Superficiality
- ♦ Augustus MASTRI, University of Louisville – Social Drama and Violence in Rosi's *Tre fratelli* and Munzi's *Anime nere*
- ♦ Giuseppe NATALE, UNLV – *The Oil Route* by Bernardo Bertolucci: An (Un)Tech Documentary

11:15 AM – 12:15 PM

#31 WESTIN BOSTON WATERFRONT, STONE ROOM

ITALIAN CULTURE IV

Chair: TBA

- ♦ Erica MORETTI, Mount Holyoke College – Mind the Gap: Bridging the Distance Between Italian Culture and Classrooms
- ♦ Daniela BARTALESI-GRAF, Wellesley College – Designing and Teaching Three Italian MOOCs (Massive Open Online Courses)
- ♦ Piero GAROFALO; University of New Hampshire; Amy BOYLAN, University of New Hampshire – New Research Perspectives on the Great War

LIST OF PARTICIPANTS
FOLLOWED BY SESSION NUMBER(S)